

LIA ZUVILIVIA

STUDIOZUVILIVIA@GMAIL.COM

| WWW.LIAZUVILIVIA.COM

| IG @LIA_ZUVILIVIA

BIO

Lia Zuvilivia is an Argentine-born multimedia artist whose practice consists of paintings, glass sculptures, and interventions that stem from an impulse to meet the immaterial and impermanent with materials. She is based in Brooklyn, New York.

She has exhibited several times in Buenos Aires, Paris and New York and being part of groups show in Kassel, among other cities. Had solo shows at the San Martin Cultural Center of Buenos Aires and Artere between others, and being selected in groups shows on Recoleta Cultural Center, Brooklyn Windows, and at the Bric House in Brooklyn, New York.

After finishing her Fine Art studies in Buenos Aires she lived in Paris where she created and exhibited a vast collection of black and white paintings and innumerable amount of glass sculptures, objects and painted glasses until she moved to New York where she resides and works since 1999 with her two children and their dog Pimpollo.

She works as an artist instructor with Studio in a School providing professional developments for teachers and serving children ages 2-6 in daycares and public schools throughout the city.

Privately, she develops art workshops based on her artistic and healing practice as a means to connect with our true nature.

RESIDENCIES

The Pouch Cove Foundation 2023, Newfoundland, Canada.

Painting retreat at The Tower 2022, Bagnolet, France.

GRANT

2021 Recognized with \$5,000 CITY ARTISTS CORPS GRANT from New York Foundation for the Arts (NYFA) and the New York City Department of Cultural Affairs (DCLA)

SELECTED WORK

ArtSlant Awards: 3rd 2016 Showcase Winner in the Sculpture Category

2015 Open (C)All: The Artist's Studio at Bric, Brooklyn, New York.

2009 Windows Brooklyn 2009, Brooklyn, New York.

1994 III Biennale of Young Art, Recoleta Cultural Center, Buenos Aires, Argentina.

ONE PERSON SHOW

2023 Seeing Unseen, with Karina Cavat, het Labo Music & Art, Brooklyn, New York.

2022 Land of Prayers, the Studio, Brooklyn, New York.

2021 Paperwork, the Studio, Brooklyn, New York.

2019 Paintings and Sculptures, Studio Luz, Brooklyn, New York.

2018 Spirit/Life, French Society of Salto, Buenos Aires, Argentina.
2010 Back in NY/ the power of art, Centro Cívico Cultural Dominicano, NY, New York.
2009 SidewalkInstallation IV, Facundo, Lia and Cala, 11211, Brooklyn, New York.
2008 I'm waiting, paintings at Simple Cafe, Brooklyn. 2004 New Works, MINE Metal / art, Brooklyn, NY.
1998 Painting-Sculpture-Installation, Artere, Centre d'Art Contemporain, Paris, France.
1997 Magritte is dead, Montgallet, Paris, France. 1995 La partida de la Fragata, painting, object and glass painting, Buenos Aires, Argentina.
1994 Wet Paint, Buenos Aires Architect's Association, Buenos Aires, Argentina.
1990 Painting for the Eyes, at the 90th Anniversary of the Salto's Public Library, Salto, Buenos Aires, AR.
Desvelos, inks, Salto's Sports Club, Salto, Buenos Aires, Argentina.
Cycle of exhibition organized by the Buenos Aires City Hall at:
-Covent Garden, oil paintings, Buenos Aires,
-Gallery Square Belgrano, inks, Buenos Aires.
Symbol, oil paintings, San Martin Cultural Center, Buenos Aires, Argentina.

GROUP EXHIBITS

2016 Intersect 3, Old Court House Art Center, Woodstock, Illinois.
First Summer Salon Show, Greenpoint Gallery, Brooklyn, New York.
Dissillience Brooklyn, RabbitHole, Brooklyn, New York.
Render: Responding to Glass, Urban Glass, Brooklyn, New York.
2015 Open (C)all: The Artist's Studio, BRIC, NY, New York.
2014 21&Counting at The Painting Center, NY, New York.
2012 Solo Exhibition at Active Space, Brooklyn, New York.
2011 Is all good, Sideshow Gallery's Annual Art Yearbook, , New York.
2010 Collective Artist Book, Las Gaviotas, Buenos Aires, Argentina.
Immigrant Women United In Art, Centro Cívico Cultural Dominicano, NY, New York.
2009 Artist book, Encuentro de las Artes, Mar de las Pampas, Argentina.
On the Universe, intervention at Dharma, for Windows Brooklyn 2009, Brooklyn, New York.
SidewalkInstallation IV, Facundo, Lia and Cala, 11211, Brooklyn, New York.
2008 Art Privat, Kassel. Preview of art-privat, at Baya, Berlin, Germany.
Sidewalk Installation III, with Sarah Keough, Dave Olsen and, Justin Graham, Brooklyn, New York.
Live-Work, at Fame Game Exhibition, Brooklyn, New York.
Sidewalk Installation | 40o42 44n 073o57 48w, with Facundo Newbery, Brooklyn, New York.
2005 The Unseen Scene, Hogar Collection, Williamsburg, New York. Press release.
Subörb -Street Art & Contemporary Circus Festival, keyword zingofilm, Stocolm, Sweden.
2003 Me, myself and I, with Facundo Newbery at Cave, Williamsburg, New York.
2001 Slides,at Cubica, Williamsburg, New York.
1997 Painting and object, Gaguma, Paris, France.
1996 Montgallet II/III painting, Montgallet, Paris, France.
1995 Light, painting installation and performance, Studio LoftGallery, Buenos Aires, Argentina.

1988 Atelier Lita Speroni, Buenos Aires, Argentina.

1987 Drawing, paintings and prints, INCAM, Buenos Aires, Argentina.

PUBLIC ART

2018 Spirit/Life, Church of the Conversion of San Pablo in Salto, Buenos Aires, Argentina.

2012 The BackPack Gallery, at Governor Island Art Fair and Dumbo Art Festival, New York.

2009 On the Universe, intervention at Dharma Studio Healing for Windows Brooklyn 2009, Brooklyn, NY.

1995/2016 Snow Painting, Paris and New York.

2000 Installation of layers of translucent paintings at the clock of Alexander Platz, Berlin, Germany.

1999-09 Cloud and sky paintings, Williamsburg, New York.